

Application for a premises licence
under the Licensing Act 2003

PLEASE READ THE FOLLOWING

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We RAHEEL ANJUM DURRANI
(Insert name(s) of applicant)

apply for a premises licence under Section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with Section 12 of the Licensing Act 2003

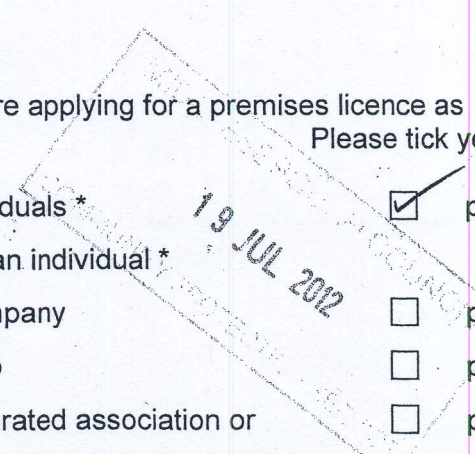
Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
18 BEAUMONT ROAD (NORTH ORMESBY PARMESAN HOUSE) NORTH ORMESBY			
Post town	MIDDLESBROUGH	Post code	TS3 6NL
Telephone number at premises (if any)	01642 242616		
Non-domestic rateable value of premises	£ 1850		

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual * please complete section (B)
- i. as a limited company please complete section (B)
- ii. as a partnership please complete section (B)
- iii. as an unincorporated association or please complete section (B)
- iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)



- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname DURRANI			First names RAHEEL ANJUM		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		24 HUTTON AVENUE			
Post Town	HARTLEPOOL		Postcode	TS26 9PN	
Daytime contact telephone number			07947214215		
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
18	07	2012

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

HOT FOOD TAKEAWAY (WITH DELIVERY SERVICE)
PUBLIC AREA TO FRONT OF PREMISES.
KITCHEN, FOOD PREP & STORAGE TO MIDDLE & REAR
OF PREMISES (SEE ENCLOSED PLAN FOR LAYOUT)

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see Sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>	
				Outdoors	<input type="checkbox"/>	
Day	Start	Finish	Both			<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
Day	Start	Finish		Both <input type="checkbox"/>
Mon				Please give further details here (please read guidance note 3)
Tue				
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>	
Mon				
Tue				
Wed			Please give further details here (please read guidance note 3)	
Thur				
Fri			State any seasonal variations for the playing of recorded music (please read guidance note 4)	
Sat				
Sun			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both - please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing	
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				
			State any seasonal variations for providing dancing facilities (please read guidance note 4)	
			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11-00 ^{AM}	00-00	Please give further details here (please read guidance note 3) HOT FOOD TAKEAWAY & DELIVERY SERVICE TO OPEN 11AM - MIDNIGHT SUNDAY TO THURSDAY 11AM - 1AM FRIDAY & SATURDAY NO AMPLIFIED MUSIC NO ALCOHOL SALES		
Tue	11-00 ^{AM}	00-00			
Wed	11-00 ^{AM}	00-00			
			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	11-00 ^{AM}	00-00	NONE		
			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11-00 ^{AM}	1-00 ^{AM}	NONE		
Sat	11-00 ^{AM}	1-00 ^{AM}			
Sun	11-00 ^{AM}	00-00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises <input type="checkbox"/>
				Off the premises <input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>	
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)	
Tue				
Wed				
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri				
Sat				
Sun				

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	
Address	
Postcode	
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11-00	0-00	NONE
Tue	11-00	0-00	
Wed	11-00	0-00	
Thur	11-00	0-00	
Fri	11-00	1-00	
Sat	11-00	1-00	
Sun	11-00	0-00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
			NONE

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

- THE APPLICANT HAS HELD A LATE NIGHT REFRESHMENT LICENCE FOR OVER 15 YEARS (WITH NO PROBLEMS) IN THE SAME AREA AS THE PREMISES (33 BEAUMONT ROAD)
- WHILST POSSIBLE TO COLLECT PRODUCTS FROM THE STORE, THE VAST MAJORITY OF BUSINESS IS THAT OF HOME DELIVERY.
- THE APPLICANT IS MINDFUL OF HIS OBLIGATIONS TO STAFF, CUSTOMERS AND LOCAL RESIDENTS WHO MAY BE AFFECTED BY THE OPERATION OF THE BUSINESS.
- THE STORE IS ADEQUATELY STAFFED TO ALLOW PROPER MANAGEMENT OF THE PREMISES AND SUPERVISION OF THOSE WHO VISIT THEM.
- NO ALCOHOL WILL BE AVAILABLE FOR SALE OR CONSUMPTION ON THE PREMISES.
- FOOD IS WRAPPED TO CUSTOMERS WHO VISIT THE STORE ENCOURAGING CONSUMPTION AT HOME

b) The prevention of crime and disorder

- THE APPLICANT WILL CO-OPERATE WITH LOCAL POLICE TO ENSURE THAT HE IS FULLY AWARE OF PARTICULAR PROBLEMS WHICH AFFECT THE AREA AND WHICH MAY AFFECT THE PREMISES.
- THE APPLICANT WILL NOT TOLERATE THE USE OR SUPPLY OF ILLEGAL DRUGS. STAFF WILL INFORM POLICE IF ANY ACTIVITY IS SUSPECTED IN OR AROUND THE PREMISES
- EMPLOYMENT POLICIES ARE DESIGNED TO ENSURE RECRUITMENT OF PROFESSIONAL AND REPUTABLE STAFF.
- GLASSWARE IS NOT SUPPLIED OR USED ON THE PREMISES.

c) Public safety

- THE PREMISES COMPLY WITH ALL REQUISITE HEALTH & SAFETY LEGISLATION
- REGULAR HEALTH & SAFETY RISK ASSESSMENTS ARE CARRIED OUT
- A STRICT CLEANING & MAINTENANCE REGIME IS IN PLACE
- IN THE UNLIKELY EVENT OF OVERCROWDING IN THE PUBLIC AREA OF THE PREMISES, STAFF WILL ASK PEOPLE TO LEAVE THE PREMISES & ENCOURAGE THEM TO TAKE ADVANTAGE OF THE HOME DELIVERY SERVICE.
- PROVISION OF FIRST AID EQUIPMENT (BANDAGES, PLASTERS ETC)

d) The prevention of public nuisance

- DOORS & WINDOWS KEPT CLOSED AT NIGHT TO PREVENT NOISE TRANSMISSION
- CUSTOMERS WILL BE ENCOURAGED TO LEAVE THE PREMISES QUIETLY & WITH CONSIDERATION FOR NEIGHBOURS.
- AMPLIFIED MUSIC WILL NOT BE PLAYED
- DELIVERY DRIVERS INSTRUCTED TO ENTER & LEAVE VEHICLES QUIETLY, NOT TO LEAVE ENGINES RUNNING, & TO HAVE RESIDENTIAL NEIGHBOURS IN MIND AT ALL TIMES.
- BANNING ORDERS WILL BE ISSUED TO THOSE WHO REGULARLY LEAVE THE PREMISES IN A NOISY FASHION.
- ALL EQUIPMENT & EXTRACT SYSTEMS ARE INSULATED & OPERATED IN ACCORDANCE WITH MANUFACTURERS INSTRUCTIONS

e) The protection of children from harm

- NO ADULT ONLY SERVICES OR ENTERTAINMENT (EG GAMING MACHINES) ARE AVAILABLE.
- NO ALCOHOL AVAILABLE ON THE PREMISES
- SALE OR USE OF DRUGS WILL NOT BE TOLERATED.
- IT WILL BE ENCOURAGED THAT CHILDREN VISITING THE SHOP AFTER 9-30 ARE ACCOMPANIED BY AN ADULT.

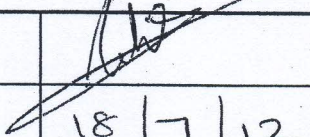
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

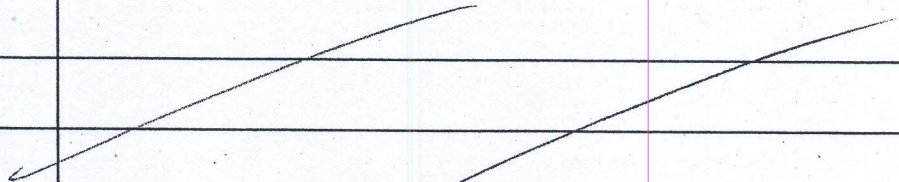
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	18/7/12
Capacity	APPLICANT

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

IAN CUSHLOW BIG ARCHITECTURAL 73 CHURCH STREET			
Post town	HARTLEPOOL	Post code	TS24 7DN
Telephone number (if any)	01429 891877		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) ian@big-interests.com			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

APPENDIX 2

MEMO



CL
Putting People First

Reference: 18 Beaumont Road, Middlesbrough

Date: 02/08/2012

From: PC1969 BRYAN

To: Council Licensing

Subject: Licensing Conditions

Dear Sir/Madam,

Attached are the licensing conditions agreed by Mr. DURRANI following an application for a premises licence at 18 Beaumont Road, Middlesbrough which is a hot food takeaway.

The applicant agreed to the conditions being added to the operating schedule as the conditions proposed were unsatisfactory due to the location of the fast food outlet. The applicant agreed to this in order to avoid representations being made by Cleveland Police.

Signed

PC1969 BRYAN

G 01-02

MEMO



**CLEVELAND
POLICE**
Putting People First

Reference: 18 Beaumont Road, M'bro.
From: PC 1469 BRYAN
Subject:

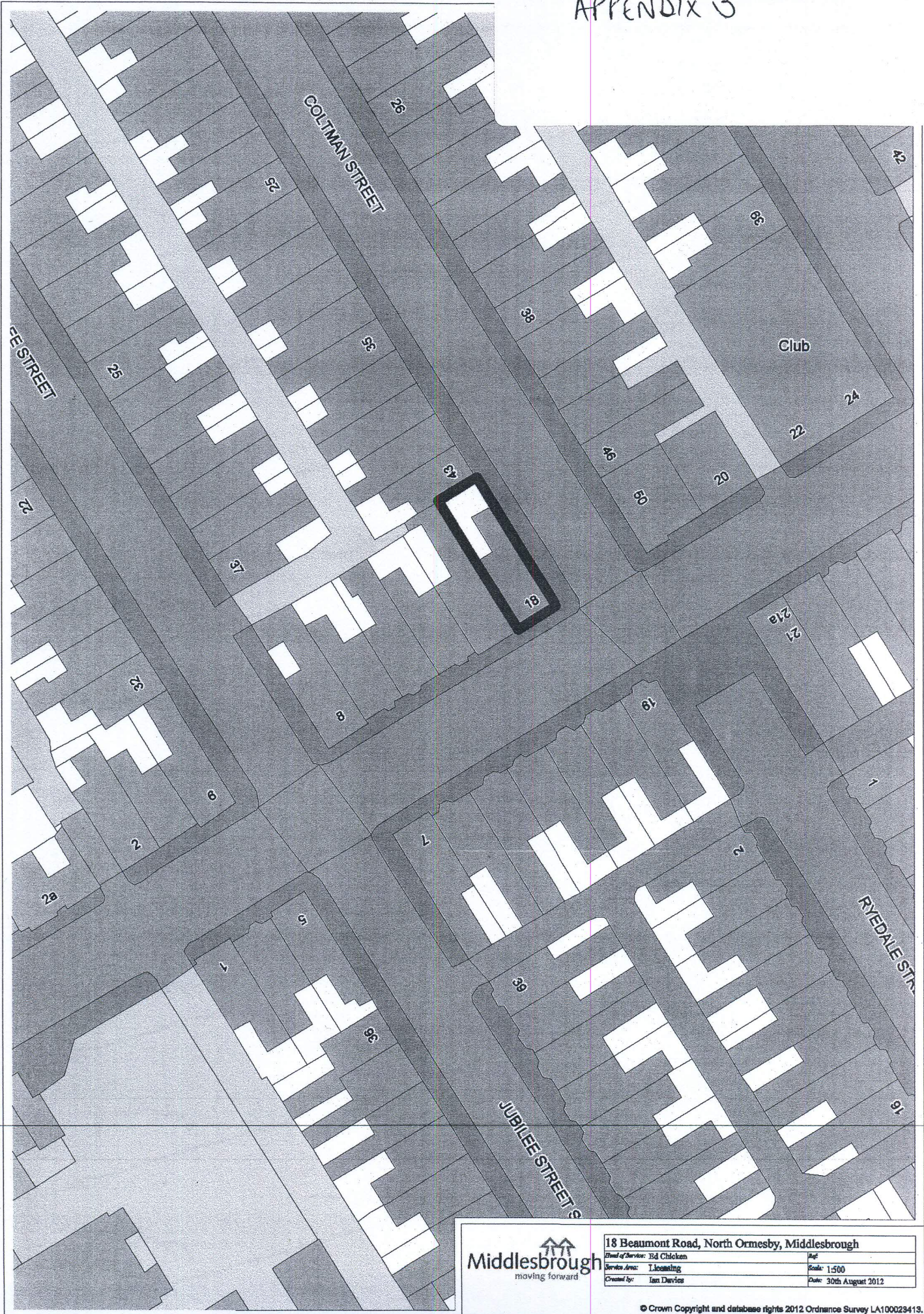
Date: 02/08/12
To:

Conditions to be added to the operating schedule for 18 Beaumont Road, Middlesbrough:

- 1) Digital colour CCTV to cover both internal and external areas of the premise. This will be recording at all times, retain footage for 31 days and be able to produce copied footage on a disc to be made available to reasonable requests of members of police and other responsible authorities. There shall be sufficient members of staff trained in the operation of the CCTV system on duty during the hours of operation, to be able to download evidence on the request of police or other responsible authority.
- 2) Notices shall be displayed on the premises notifying patrons that CCTV is in operation.
- 3) Where the premises provide food for consumption off the premises, the public area immediately surrounding the premises shall be cleared of waste food containers, wrappers etc at the end of trading on each day. Such refuse shall be placed in a container designed for the storage and disposal of refuse and waste foods which shall be constructed, maintained and located so that access to vermin is prevented.
- 4) No alcohol shall be sold or consumed on the premises.
- 5) Groups of people will not be allowed to congregate outside of the premises

Signed

APPENDIX 3



18 Beaumont Road, North Ormesby, Middlesbrough	
Head of Service: Ed Chickson	Ref:
Service Area: Licensing	Scale: 1:500
Created by: Ian Davies	Date: 30th August 2012

APPENDIX 4



Len
Junier/Councillors/Middlesbrough_Borough_Council/GB

15/08/2012 09:14

To licensing

cc Tim

Hodgkinson/COMPROT/Middlesbrough_Borough_Council/GB@Middlesbrough_Borough_Council

bcc

Subject Licence grant objection

To whom it may concern

I have been asked by residents of North Ormesby from the Community Council and from residents in person to place an objection to a potential grant of a late night licence. The application in question is for North Ormesby Parmesan House 18 Beaumont Road North Ormesby (Mr Raheel Durrani)

The area surrounding the site of 18 Beaumont Road is in the midst of a "Community Council Police Priority" area because of gang nuisance linked to ASB. Although the Parmesan House is currently not the focus/cause of the ASB in that area the residents (as well as the Neighbourhood Police) believe that if allowed to stay open until 1am that it could become a further causal issue and a place to congregate for those responsible for the ASB in the area.

Unlike take aways on the periphery of the estate the one at 18 Beaumont Road is directly among the terraced housing, as such residents are convinced that should this late licence be granted then at least two of the licensing objectives namely "The prevention of crime and disorder" & "The prevention of public nuisance" could be adversely affected.

With the above in mind we are asking that the late licence not be granted

Regards

Len Junier - (on behalf of North Ormesby residents)

Labour Councillor
North Ormesby & Brambles Farm
Email: len_junier@middlesbrough.gov.uk
Tel: 01642-241856
Mob: 07897 -112336

Date 16/08/12

Mr. R. Durrani
24 Hutton Avenue
Hartlepool
TS26 9PN
07947 214215

FAO Licensing Department
Middlesbrough Council
Vancouver House
Gurney Street
Middlesbrough

MIDDLESBROUGH COUNCIL
16 AUG 2012
LICENSING DEPARTMENT

Dear Sir/Madam,

Premises Licence - 18 Beaumont Road, North Ormesby, Middlesbrough.

Further to my application (Ref MBRO/PR0252) for the above premises, I would like to take this opportunity to offer some further supporting evidence for the application in light of a last minute objection being submitted:

1 - Over the past week a petition has been in my shop offering customers the chance to support me in my application to open until midnight during the week and until 1am on Fridays and Saturdays. I enclose the petition which has over 160 signatures, most of whom are local residents, and indicates the large amount of support the proposal has.

2 - I have operated in the area for over 15 years in various premises (including holding the licence at 60 - 66 Kings Road since 2005) and have never had any trouble or problems with anti-social behaviour. I know most of my customers personally and have seen a lot of them grow up from young children. I feel we have a mutual respect and can honestly say that I do not foresee any problems in the future resulting from my application.

3 - As stated in my application and in discussions with the police, I do not and will not sell alcohol from my premises. I will also not allow the installation of any amusement facilities which would encourage congregation around the premises. As well as this it has always been my philosophy that the premises, both inside and out must be spotlessly clean including surrounding footpaths which are cleaned of litter on a daily basis and pressure washed at least once a month.

4 - Within 50 yards of my premises there are two other hot food businesses which have the same licensed operating hours that I am applying for. I also believe that these premises have never suffered any trouble or problems resulting from the late opening. All I am asking for is that I'm given the same opportunity to provide healthy competition. My business (and its staff) is reliant on the fact that I can compete with other businesses in the area. Without the opportunity to operate the same hours I feel the business may be in jeopardy.

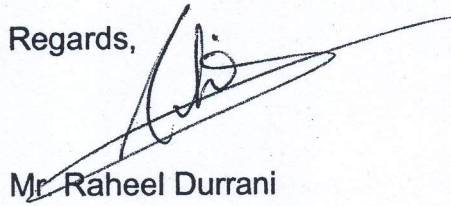
5 - Again, as stated in my application most of the late night business is via our delivery service and I don't anticipate the longer opening hours would change that. If, however, a large number of people do require hot food late at night, then an extra business providing the service would result in customers being dealt with, served and at home a lot more quickly than would happen at the moment.

6 - As part of my application I have communicated and met with the police regarding conditions they requested should the licence be granted. I had no issue or problem with anything they asked for and attended the police station to sign my agreement to these conditions on Thursday 2nd August 2012.

I feel I have been as open, honest and compliant as possible in the application for the licence and know that if the licence is granted I will operate the premises in a professional and proper manner.

I look forward to hearing from you in due course.

Regards,

A handwritten signature in black ink, appearing to be 'Raheel Durrani', written over a diagonal line that extends from the signature down towards the typed name below.

Mr Raheel Durrani

PETITION IN SUPPORT OF THE LATE NIGHT REFRESHMENT LICENCE APPLICATION FOR :

NORTH ORMESBY PARMESAN HOUSE, 18 BEAUMONT ROAD, NORTH ORMESBY, MIDDLESBROUGH.

We would like to confirm our support for Mr. Raheel Durrani in his late night refreshment licence application for the hot food takeaway known as North Ormesby Parmesan House at 18 Beaumont Road, North Ormesby, Middlesbrough, TS3 6NL

Mr. Durrani has held a late night refreshment licence in the area for over 15 years and there has never been any problems with the operation of any of his premises.

We fully support this application and hope you will be minded to approve this application.

<u>Name</u>	<u>Address</u>	<u>Signature</u>
NAME Natalie	North Ormesby	N Temple
Alice	NORTH ORMESBY	A Pause
Chantelle	PIENO	C. Pause
M. Smith	MARIA ST N/ORMESBY	M Smith
TD REES	MARIA ST N/ORMESBY	TD Rees
Vicky Colley	Hemlington	V. Colley
Chrissy Brownell	Hemlington	C. Brownell
Diane Colley	Heythorpe drive	D. Colley
Shannen Colley	Heythorpe drive	S. Colley
Lauren Colley	Heythorpe drive	L. Colley
PAUL GALLOWAY	Dorothy St	P. Galloway
Hayley Galloway	Dorothy St	H. Galloway
MARGARET YOUNG	KINGS RD.	M. Young
Sheela Wade	Edward St	S. Wade
Terry Watson	Edward St	T. Watson
Cheryl Pearson	Edward St	C. Pearson
JILL HAILEY	Kings Road	J. Hailey
Sherell Teasdale	Edward St	S. Teasdale
JULIE JOHNSON	COLT MANN	J. Johnson
VIKKI BROADLET	DUNHOLM AVE	V. Broadlet
LAUREN PARKES	DUNHOLM AVE	L. Parkes
BRIAN NUNN	BRISTOW STREET	B. Nunn
L. Woodsworth	Seebice St	L. Woodsworth
WAVE MURPHY	LI	W. Murphy
Joan Good	Thornson St	J. Good
Denise Brown	Thornson St	D. Brown
Jenna Moore	Chathell	J. Moore
Lee Bishop	Chathell	L. Bishop
Craig McQuade	Herbert	C. McQuade
D. Nicholas	Hovingham Street	D. Nicholas
L. Russell	Bambles TA JIFE	L. Russell
Breeze	Bambles Farm TA	Breeze
Shaun Tudhope	Pinesley Walk	S. Tudhope
Brian Burt	JULIEE	B. Burt
MARK DAVIS	JULIEE	M. Davis

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<u>Name</u>	<u>Address</u>	<u>Signature</u>
MAUREEN WIGGLESWORTH	[REDACTED] KILVINGSTON	MRS. Wigglesworth
Jamie Ellington	[REDACTED] Kings Road	J. Ell
Michelle Braun	[REDACTED] Kings Road	M. Braun
MICHAEL Maxon	[REDACTED] KILVERSEY ST	M. Maxon
PETER COX	[REDACTED] South View Terrace	P. Cox
Danielle Armstrong	[REDACTED] Millbrook Ave	D. Armstrong
Keona Masau	[REDACTED] Spencerfield Crescent	K. Masau
Michael Armstrong	[REDACTED] Marshall Ave	M. Armstrong
Jennifer Armstrong	[REDACTED] " " " "	J. Armstrong
Jennifer Lund	[REDACTED] SPencerfield Gr	J. Lund
Sharon Eades	[REDACTED] Derwent ST	S. Eades
Ashley Hardman	[REDACTED] Millbrook Ave	A. Hardman
Lyddsey Speck	[REDACTED] Dorothy ST	L. Speck
Zac Marsh	[REDACTED] Henry ST	Z. Marsh
AMY Wilson	[REDACTED] DOGGY	A. Wilson
Jamie Tindall	[REDACTED] DOGGY	J. Tindall
W. Harvey	[REDACTED] DOGGY	W. Harvey
N. OLSEN	[REDACTED] DOGGY	N. Olsen
S. SAUNDERS	[REDACTED] Falcon Road BOYOS	S. Saunders
S. Green	[REDACTED] Grove Rd	S. Green
AWIGGLESWORTH	[REDACTED] NORTHORMESBY	AWIGGLESWORTH
A. Hunter	[REDACTED] Grove Rd	A. Hunter
D. Ditchburn	[REDACTED] ALPHONSUS ST	D. Ditchburn
D. JONES	[REDACTED] NEWICK AVE	D. Jones
Steven Piny	[REDACTED] Tunstall Dr	S. Piny
Tracey Bull	[REDACTED] Tunstall streets	T. Bull
Lynda Kelly	[REDACTED] IYON ROAD	L. Kelly
SUSAN PINK	[REDACTED] KILNERSLEY	S. Pink
Billy Pink	[REDACTED] KILNERSLEY	B. Pink
S. PINK	[REDACTED] RAINSFORD CRE	S. Pink
Luke Brown	[REDACTED] Beaumont Road	L. Brown
Anjaloe Burrows	[REDACTED] Albert Terrace	A. Burrows
Bethany Culter	[REDACTED] Sadberge Rd	B. Culter
P. SMITH	[REDACTED] ESK STREET	P. Smith

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We fully support this application and hope you will be minded to approve this application.

<u>Name</u>	<u>Address</u>	<u>Signature</u>
N. LAWTON	NORMANBY RD TEESSVILLE	
MICHAEL McMAHON	Pennyroyal Rd/STATION	
KEVIN WALTON	BEAUMONT RD	
D BRAITHWAITE	W25F BOURN GROVE	
C BRAITHWAITE	11 — 11	
S BRAITHWAITE	11 — 11	
S BRAITHWAITE	11 — 11	
JAN HABBISHAW	Thomas St	
K Stephen S...	Greenmow Rd	
K R. SHOF	Greenmow Rd	
K KNIGHT	GREEN MOW LN	
S. Eopley	Arundel green	
M BASSETTI	Cuectios green	
ANGELA ROBERTS	THORNTON STREET	
STEVEN DULSON	COLTMAN STREET	
Y. MORRIS	NORCHIEFE ST	
A LOWE	Subilee St South	
K. Burniston	Thornton St.	
G Burniston		
P SCALOS	MARIA STREET	
Lesley Wigglesworth	Subilee Street	
ANNE	Subilee Street	
	Beaumont Rd	
A. CONNOR	BURNSALL RD.	
S. LINDSEY	Deacon Street	
A. LINDSEY	Peaton Street	
L. WEAVER	COTTINGHAM DRIVE	
D VENTRESI	ALLINSON ST.	
P DOLLE	Scaiton	
M. WILLIAMS	Kydale Street	
M. WATSON	K. WATSON SE	
G. RICHARDS	ALLINSON STREET	
T. 92 7144	THORNTON ST	
LES STIRLING	High Street	
ANNEA PINK	MOLANBY	

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<u>Name</u>	<u>Address</u>	<u>Signature</u>
R. McEneaney	WESTERDALE ROAD	[Signature]
CHRIS McMEIKEN	CHERTSEY AVE	[Signature]
Daryl Rose	Darras Walk	[Signature]
Amy Oakley	Highmead Walk	[Signature]
Alicia Oakley	" " "	[Signature]
CHELSEA LUFT	PEATON STREET	[Signature]
KEV LEWIS	" " "	[Signature]
JODIE HUNTER	PEATON STREET	J. HUNTER
RICKI WILKS	KINGDISERLY STREET	[Signature]
James Marsh	overdale RD	J. Marsh
STUART HOUSIDEY	Oueddle Road	[Signature]
Tez Hussein	Mulby Street, Boro	[Signature]
K. Meral	NORCHIFFE STREET	[Signature]
BRENDA LAMMIE	beaumont rd.	Brenda Lammie
S. MOORE	Rye Dale St	S. Moore
S. CUPPERS	MOSMAN TCE	S. Cuppers
C. WALKER	THOMAS ST	C. Walker
Jessica Dawson	Dorothy Street	J. Dawson
Alan Brownell	Turner Street	A. Brownell
KEVIN HURULT	STAINSON STREET	[Signature]
AUGUSTA DRCPAN	Lowdale STREET	[Signature]
CATHERINE HODDS	MFLIZU COURT	[Signature]
EMILY MCQUADE	AINSPORP WAY	[Signature]
E. Bowers	Jubilee Street South	E. Bowers
K. RILEY	MOSMAN TCE	[Signature]
P. MOUNT.	PENRITH ROAD.	[Signature]
S. MUM	Jubilee St	[Signature]
J. WOODROP	Jubilee St	[Signature]
D. STEWART	Colman	[Signature]
E. Bowers	Jubilee St.	E. Bowers
S. Bowers	Jubilee St	S. Bowers
G. Green	Beaumont Rd	[Signature]
R. KHAN	BEAUMONT RD.	[Signature]
S. JETTI	Beaumont Rd	[Signature]

Jessica Dawson
2012
~~2012~~

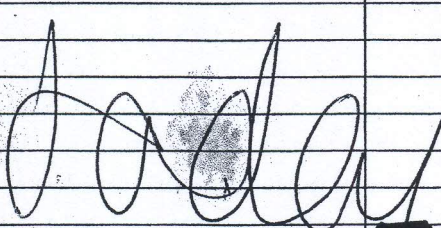
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<u>Name</u>	<u>Address</u>	<u>Signature</u>
DM GOULDSMITH	JUBILEE ST	DM Gouldsmith
C. Crockett	Castina Street	C. Crockett
D Toner	MARIA STREET	D Toner
J Toner	NORCLIFFE STREET	J Toner
G HUMPHREYS	MARIA ST	G Humphreys
G STEVENSON	SALTWELLS CRESENT	G Stevenson
A. Peacock	BEAUMONT RD	A Peacock
V Baxter	Kindersley Street	V Baxter
C. WIGLES NORTH	LIVINGSTON ROAD	C. Wiggles North
D Buckland	LYDLE ST.	D Buckland
J. Dawson	Roworth Road	J Dawson
		
P. Cooke	Maria Street	P Cooke
G MELLOR	Jubilee St	G Mellor
Wick Roberts	Thornton St	W. Roberts
M. Haen	M. Bro	M Haen
J. RICHARDSON	BEAUMONT RD M' BRO	J Richardson
A. Owens	Beaumont Rd M' Bro	A Owens
Adam Williams	Kindersley St	A Williams
Lyndsey Flutter	cadogan St	L. Flutter
WILLIAM GARDNER	CADOGAN ST	W Gardner
R. THOMPSON	63D	R Thompson
JESSICA BULLOCK	T Newton	J Bullock
Geoff Durrani (Vice Chair N/O/C/C.)	MACBEN STREET TS3699	Geoff Durrani 07773510548